

Emma Perch

Lighting Technician
832-291-6674
emmaperch21@gmail.com
emmaperch.com

Lighting Experience

Production	Position	Lead	Date
Twenty Sided Tavern Tour - Prep	Prep Hand	Olivia Doniphan	Jul. 2025
Natashya. Pierre, and the Great Comet of 1812	Head Electrician	George Janikula	Apr. 2025
Die Fledermaus	Production Electrician	Thania Melendez	Feb. 2025
Fairview	Production Electrician	Noelle Longenberger	Oct. 2024
Gypsy	Production Electrician	Christian Specht	Jul. 2024
Sweet Charity	Production Electrician	Aaron Bowersox	Jun. 2024
The Nutcracker	Tree Electrician	Olivia Doniphan	Dec. 2023
Enron	Head Electrician	Jake Jordan	Oct. 2023
Spoletto Festival - Festival Hall	Head Electrician	Liz Shekhterman-Baklar	Jun. 2023
Orlando Palidino	Assistant Lighting Designer	Petko Novosad	Jan. 2023
The Motherfucker with the Hat	Lighting Designer / Electrician	Logan Gould	Dec. 2022
Fletcher Opera Scenes	Head Electrician	Ashley Spear	Nov. 2022
Angry, Racous, and Shamelessly Gorgeous	Assistant Lighting Designer	Kristina Perroni	Oct. 2022
Fall Dance	Head Electrician	Harrison Marcus	Sep. 2022

Management Experience

NVIDIA Key Note - CES	Production Assistant	Devyn Tibbals	Jan. 2026
Formula 1 - Las Vegas Grand Prix	Production Assistant	Thomas Walls	Nov. 2025
PRG - Production Management - Music	Production Management Intern	Orestes Mihaly	Aug. 2025
Photona Vision	Production Manager	Brandon Bagwell	Dec. 2024
UNCSA Electric Shop	Shop Foreman	Eric Rimes	May 2024
Photona 2023	Assistant Production Manager	Justin Seithel	Dec. 2023

Skills

ETC EOS Programming and patching // DMX & sACN networking // Rigging, hanging, and focusing fixtures // Power distribution and cable management // Basic electrical troubleshooting // Vectorworks Spotlight // Lightwright 6 // Crew leadership // Drafting plots and paperwork // Following and creating lighting paperwork // Followspot operation

Documents: Valid US Passport and License

Education

University of North Carolina School of the Arts (UNCSA) // Bachelor of Fine Arts, Lighting Design and Technology Class of 2025

Please contact me for references